EYFS/KS1 Opposites – Cycle B

OPPOSITES

Opposites	 As Geographers we are learning to: Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied. Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map. 			
Learning	Comparison – Comparing opposites, hot/cold, slow/ fast.			
	us Chronology – Old and new- historical comparison			
	Civilisation- Day and night,			
	Cause and Consequence- sink/ float, what makes an object			
	float/sink?			
	Links to Characteristics to Effective learning/ Learning			
	Characteristics-			
	Personal Development- resourceful, independent learner			
	Creative Development- Build links, curious, independent			
	thinker			
	Community engagement- participation			
	EYFS CoETL 2021-			
	Active Learning- Paying attention to details, maintaining			
	focus.			
	Playing and Exploring- Showing curiosity about objects,			
	events and people. Engaging in open ended activity.			
	Creating and Thinking Critically- Making links, testing their			
	ideas, making predictions, developing ideas.			
	Links to prior learning: EYFS and KS1: Geographical			
	understanding of hemispheres and climates from 'Our World',			
	'Polar Explorers' and 'Japan' topics, seasons in Science. Great			
	Fire of London- New and old engines/ equipment.			
	Future learning:			
	EYFS KS1: seasonal changes. castles			
	LKS2: forces			
Key	loud and quiet, fast and slow, hot, cold, long, short, day, night			
Vocabulary				

Cross Curricular Links and wider	Key Text - What's the Opposite? - The Hueys (Paperback)
influences	Oliver Jeffers
	Jack & the Beanstalk (T4W)
	Art – A study of great artists who studied the
	weather. Hot and cold colours. Opposites in patterns.
	DT – Cooking (hot and cold cooking) textures, sweet and sour/ salty etc flavours.
	Music - Opposites in music (loud/ quiet, fast/ slow
	etc)
	Science - Plants

EYFS /ks1 music				
quiet	loud	Dynamics and articulation		
slow	quiet	tempo		
high	low	pitch		
long	short	duration		